

The Diplomat  
March

John Henry Sousa



Handwritten musical score for "The Diplomat March" by John Henry Sousa. The score is written on 28 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Instrument parts listed on the left side of the score:

- Piccolo
- Flute
- Oboe
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a traditional orchestral score, with a focus on melodic and harmonic development. The handwriting is clear and legible, typical of a professional composer's manuscript.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.



Handwritten musical score for a large orchestra, page 3. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instruments and Sections:**

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Drum.
- Cymbals.
- Cymbals.

**Handwritten Annotations:**

- ad lib.* (written near the Trombone section)
- ad lib.* (written near the Euphonium section)
- ad lib.* (written near the Bass section)
- ad lib.* (written near the Drum section)
- ad lib.* (written near the Cymbals section)

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation is dense, with many notes and rests, indicating a complex musical piece. The page number "3" is written at the top center.



Handwritten musical score for a large orchestra, page 41. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagott.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Flute., II., Oboes., E♭ Clar., B♭ Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor., Barit., Fagott., Cor. I., II., Flugelhorn., Trumpet., I. II., Horns, III. IV., I., Tromb., II. III., Eupho., Bass., Timp., and Drums. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Flute., II., Oboes., E♭ Clar., B♭ Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor., Barit., Fagott., Cor. I., II., Flugelhorn., Trumpet., I. II., Horns, III. IV., I., Tromb., II. III., Eupho., Bass., Timp., and Drums.



Hand. I. II. Oboes. E♭ Clar. B♭ Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns. III. IV. I. Tromb. II. III. Eupho. Bass. Timp. Drums.



Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Flute:** I, II

**Oboes:** I, II

**E♭ Clar.**

**B♭ Clar.**

**Alto Clar.**

**Bass Clar.**

**Alto Sax.**

**Tenor.**

**Barit.**

**Fagotti.**

**Cor. I.**

**II.**

**Flugelhorn.**

**Trumpet.**

**I, II.**

**Horns**

**III, IV.**

**I.**

**Tromb.**

**II, III.**

**Eupho.**

**Bass.**

**Timp.**

**Drums.**



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The instruments listed on the left side of the staves are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagottl.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with each instrument part on its own staff. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some wear.



Handwritten musical score for a large orchestra, featuring staves for various instruments including Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Bass, and Drums. The notation includes notes, rests, and dynamic markings.

**Flute:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Oboe:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Clarinet:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Saxophone:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Horn:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Trumpet:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Trombone:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Euphonium:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Bass:**  $D_2, \#D_2, E_2, \#E_2, F_2$

**Drums:**  $D_2, \#D_2, E_2, \#E_2, F_2$



Handwritten musical score for a symphony orchestra, titled "Little fugue". The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score features complex musical notation, including many beamed notes and rests, suggesting a fast and intricate piece. The handwriting is in ink on aged paper.



Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument and Voice Parts:**

- Flute
- II.
- Oboes
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system across 18 staves. The notation is dense, with many notes and rests. The key signature is not explicitly shown, but the notation suggests a key with one sharp (F#). The time signature is also not explicitly shown, but the notation suggests a common time (C) or 4/4 time.



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The instruments listed are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagott.
- Cor. I.
- II.
- Flughorn.
- Trumpet.
- I. II.
- Horn.
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

John Philip Sousa San Buenaventura California Oct 26<sup>th</sup> 1904